

# AZTEC FIRE

MALLET PERCUSSION  
(Bells)

JAY BOCOOK (ASCAP)

Con Fuego

ff

3

mp  $\rightarrow$  ff

2

14

f

22

mf

34

4

3

42

48

7

f

56

62 Più Mosso

ff

mf  $\rightarrow$  ff

3

f  $\rightarrow$  ff

# AZTEC FIRE

PERCUSSION 1  
(Snare Drum, Bass Drum)

JAY BOCOOK (ASCAP)

Con Fuego

S.D.  
B.D.  
*ff*

14

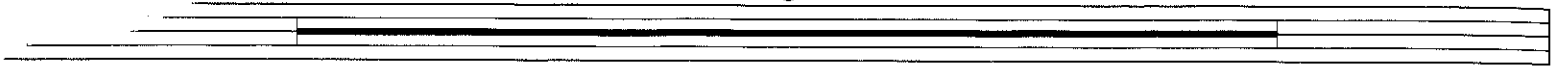
22

2

*mf*

PERCUSSION 1

8

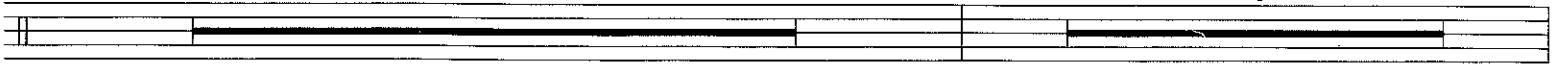


42

6

48

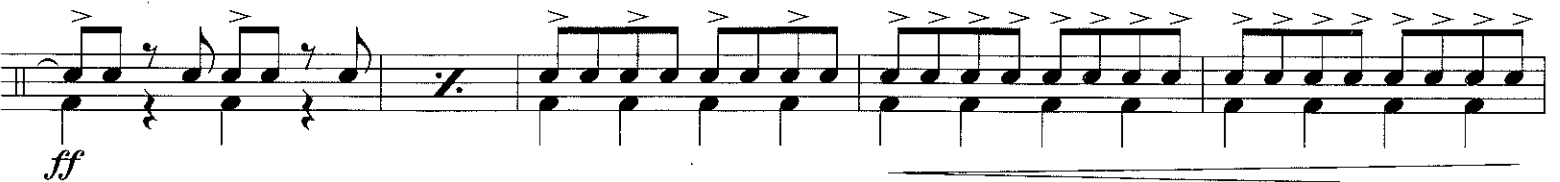
4



56



62 Più Mosso



# AZTEC FIRE

## PERCUSSION 2

(Cr. Cym., Sus. Cym., Shaker, Bongos)

JAY BOCOOK (ASCAP)

### Con Fuego

Cr. Cym.

*ff* *ff*

Sus. Cym. **14** **22** **10**  
*mp* *f* *mp* *f*

**34** **3** Shaker  
*p* *mf* Bongos *mp*

**42** **4**

**48** **56** **7** **5**  
Cr. Cym. *f* *f*

### **62** Più Mosso

*ff* **2** **4** *ff*

*ff* **2** **4** *sffz* Choke

Timpani

# AZTEC FIRE

JAY BOCOOK (ASCAP)

Con Fuego ♩=132

7

F, C

13

14

5

*f*

22

22

7

2

*f* *mf* *p*

34

34

42

8

2

2

*f* *mf* *p*

48

48

4

*sfz* *ff*

56

56

62

piu mosso

5

5

*ff*

69

2

*mp*

74

*ff*