

ARABIAN DANCES

Mallets

ROLAND BARRETT

Drammatically $\text{♩} = 76$

8

15 Spirited! $\text{♩} = 160$

16

21

26

28

33

40

44

46

fp

f

mf

mp

mp

f

52 Wildly Festive!

51 **3** Hand Claps
f

59

66

65

76

71

77

85 Driving

83 *f*

88

93 *ff*

ARABIAN DANCES

Percussioni 1

ROLAND BARRETT

Drammatically ♩ = 76

Maracas

Musical staff for Maracas, measures 1-8. The staff begins with a fermata over a half note, followed by a series of eighth notes with a dynamic marking of *fp*.

Wind Chimes

15 Spirited! ♩ = 160

W.B.

Musical staff for Wind Chimes, measures 9-15. Measures 9-14 contain eighth notes and rests, with a dynamic marking of *f*. Measure 15 is a whole rest. A circled 'X' is placed above measure 15.

Hand Claps

2

3

4

5

Musical staff for Hand Claps, measures 16-24. Measure 16 is a whole rest with a circled '4' above it. Measures 17-24 contain eighth notes marked with 'x' for claps, with a dynamic marking of *mf*.

28

Triangle

Musical staff for Triangle, measures 25-30. Measures 25-28 contain eighth notes marked with 'x' for claps. Measures 29-30 contain eighth notes with a dynamic marking of *mp*.

Musical staff for Triangle, measures 31-36. Measures 31-36 contain eighth notes with a dynamic marking of *mp*.

Musical staff for Triangle, measures 37-42. Measures 37-42 contain eighth notes with a dynamic marking of *mp*.

44

W.B.

Musical staff for W.B., measures 43-49. Measure 43 is a whole rest. Measures 44-49 contain eighth notes with a dynamic marking of *f*.

52 Wildly Festive!

Hand Claps

49 **3** *f*

57 2 3 4 5 6 7

63 8 9 10 **66** 1 2 3

69 4 5 6 7 8 9

75 10 **76** 1 2 3 4 5

81 6 Play S.D. **85 Driving** *p* *f*

86

90 Rim Click *ff*

ARABIAN DANCES

Percussioni 2

ROLAND BARRETT

Drammatically ♩ = 76
Rainstick

9

Sus. Cym.

Tamb.

15 Spirited! ♩ = 160

p \longleftarrow *mf* *p* \longleftarrow *f*

16

mf

22

28 Sus. Cym.

2 3 4 5 6

mp

34

7 8 9 10 11 12

40

13 14

44 1 2

fp \longleftarrow *ff* *f*

3

4

5

6

7

46

52 Wildly Festive!

Claves
f

58

66

63

68

76

73

78

85 Driving

Sus. Cym.

f

91

Crash Cym. Crash Cym.
ff

ARABIAN DANCES

Timpani

ROLAND BARRETT

Drammatically ♩ = 76

Spirited! ♩ = 160

12

17

22

27

28

14

44

46

51

52

Wildly Festive!

4

Hand Claps

59

66

65



Musical staff for measures 65-70. The staff is in bass clef with a key signature of one flat (B-flat). It contains six measures of rhythmic notation, each represented by a series of slanted lines indicating a consistent rhythmic pattern.

76

71



Musical staff for measures 71-76. The staff is in bass clef with a key signature of one flat. It contains six measures of rhythmic notation, each represented by a series of slanted lines.

77



Musical staff for measures 77-82. The staff is in bass clef with a key signature of one flat. It contains six measures of rhythmic notation, each represented by a series of slanted lines.

85 Driving

83



Musical staff for measures 83-88. The staff is in bass clef with a key signature of one flat. Measure 83 begins with a double bar line and a '2' above it, indicating a two-measure rest. The subsequent measures (84-88) feature a driving rhythmic pattern of eighth notes with accents (>) and a dynamic marking of *f* (forte).

89



Musical staff for measures 89-92. The staff is in bass clef with a key signature of one flat. Measures 89-90 continue the driving eighth-note pattern with accents. Measures 91-92 show a change in rhythm, with notes marked with accents (>) and a dynamic marking of *f*.

93



Musical staff for measures 93-98. The staff is in bass clef with a key signature of one flat. Measures 93-94 feature a single note with an accent (>) and a dynamic marking of *ff* (fortissimo). Measures 95-96 have rests. Measures 97-98 feature a single note with an accent (>) and a dynamic marking of *ff*.