

Recorded by LADY GAGA

APPLAUSE

Words and Music by STEFANI GERMANOTTA, PAUL BLAIR, MARTIN BRESSO, NICHOLAS MONSON and DINO ZISIS

Arranged by MICHAEL BROWN
Perc. arr. by WILL RAPP

TUBA

Rock

Musical score for Tuba part of 'Applause'. The score is written in bass clef with a 4/4 time signature. It consists of six staves of music. The first staff starts with a dynamic marking of *ff* and a measure number of 9. The second staff starts with a measure number of 17 and a dynamic marking of *f*. The third staff starts with a measure number of 25 and a dynamic marking of *p cresc. poco a poco*. The fourth staff starts with a measure number of 33 and a dynamic marking of *f*. The fifth staff starts with a measure number of 41 and a dynamic marking of *ff*. The sixth staff starts with a measure number of 49 and ends with a measure number of 57. The final measure of the sixth staff has a dynamic marking of *p sub. < ff*.

Copyright © 2013 Sony/ATV Music Publishing LLC, House Of Gaga Publishing LLC, Universal Music Corp., Glostream Music Publishing and Maxwell And Carter Publishing LLC
This arrangement Copyright © 2013 Sony/ATV Music Publishing LLC, House Of Gaga Publishing LLC, Universal Music Corp., Glostream Music Publishing and Maxwell And Carter Publishing LLC
All Rights on behalf of Sony/ATV Music Publishing LLC and House Of Gaga Publishing LLC Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
All Rights on behalf of Glostream Music Publishing Controlled and Administered by Universal Music Corp.
International Copyright Secured All Rights Reserved

03745780
Applause

Recorded by LADY GAGA

APPLAUSE

Words and Music by STEFANI GERMANOTTA, PAUL BLAIR, MARTIN BRESSO, NICHOLAS MONSON and DINO ZISIS

Arranged by MICHAEL BROWN
Perc. arr. by WILL RAPP

TUBA

Rock

Musical score for Tuba part of 'Applause'. The score is written in bass clef with a 4/4 time signature. It consists of six staves of music. The first staff starts with a dynamic marking of *ff* and a measure number of 9. The second staff starts with a measure number of 17 and a dynamic marking of *f*. The third staff starts with a measure number of 25 and a dynamic marking of *p cresc. poco a poco*. The fourth staff starts with a measure number of 33 and a dynamic marking of *f*. The fifth staff starts with a measure number of 41 and a dynamic marking of *ff*. The sixth staff starts with a measure number of 49 and ends with a measure number of 57. The final measure of the sixth staff has a dynamic marking of *p sub. < ff*.

Copyright © 2013 Sony/ATV Music Publishing LLC, House Of Gaga Publishing LLC, Universal Music Corp., Glostream Music Publishing and Maxwell And Carter Publishing LLC
This arrangement Copyright © 2013 Sony/ATV Music Publishing LLC, House Of Gaga Publishing LLC, Universal Music Corp., Glostream Music Publishing and Maxwell And Carter Publishing LLC
All Rights on behalf of Sony/ATV Music Publishing LLC and House Of Gaga Publishing LLC Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
All Rights on behalf of Glostream Music Publishing Controlled and Administered by Universal Music Corp.
International Copyright Secured All Rights Reserved

03745780
Applause