

Recorded by LADY GAGA

APPLAUSE

Words and Music by STEFANI GERMANOTTA, PAUL BLAIR, MARTIN BRESSO, NICHOLAS MONSON and DINO ZISIS

Arranged by MICHAEL BROWN

Perc. arr. by WILL RAPP

1st B^b TRUMPET

Rock

opt. div.

9 stagger breathing

Musical score for 1st B^b TRUMPET. The score is in 4/4 time and consists of 60 measures. It begins with a *ff* dynamic and a 'Rock' style. The first measure has an accent (^) over the first note. The score includes various dynamics such as *mf*, *f*, and *p*. Performance instructions include 'stagger breathing' at measure 9, 'cresc. poco a poco' at measure 33, and 'p sub.' at measure 57. The score ends with a *ff* dynamic and an accent (^) over the final note.

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Applause

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2nd B^b TRUMPET

Rock

9 stagger breathing

Musical score for 2nd B^b Trumpet of 'Applause'. The score is in 4/4 time and consists of 57 measures. It begins with a dynamic of *ff* and includes various articulations such as accents (^) and slurs. Performance instructions include *mf*, *f*, *p*, *cresc. poco a poco*, and *p sub.* with a hairpin leading to *ff*. Measure numbers 9, 17, 25, 33, 41, 49, and 57 are indicated. The score concludes with a final *ff* dynamic.

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3rd B^b TRUMPET

Rock

9 stagger breathing

17

25 *f*

33 *cresc. poco a poco*

41

49 *ff*

57

p sub. *ff*

Detailed description: This is a musical score for the 3rd Bb Trumpet part of the song 'Applause'. It consists of 11 staves of music. The first staff starts with a treble clef, a 4/4 time signature, and a 'Rock' genre label. The music begins with a dynamic marking of *ff* (fortissimo) and includes a 'stagger breathing' instruction at measure 9. The score contains various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff*. Measure numbers 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes. The piece concludes with a *ff* dynamic and a *p sub.* (piano subito) instruction.

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Rock

9 stagger breathing

17

25 *f*

33 *cresc. poco a poco*

41

49 *ff*

57

p sub. *ff*

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