

Recorded by LADY GAGA

APPLAUSE

BARITONE B.C.

Words and Music by STEFANI GERMANOTTA, PAUL BLAIR,
MARTIN BRESSO, NICHOLAS MONSON and DINO ZISIS

Arranged by MICHAEL BROWN
Perc. arr. by WILL RAPP

Rock

Musical score for Baritone B.C. of the song 'Applause'. The score is written in bass clef, 4/4 time, and B-flat major. It consists of seven staves of music. The first staff starts with a 'Rock' tempo marking. The second staff begins with a 'Soli' instruction and a 'ff' dynamic. The score includes various dynamics such as 'f', 'ff', and 'p', along with performance markings like 'cresc. poco a poco' and 'p sub.'. Measure numbers 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes. The piece concludes with a final cadence marked with a double bar line and a fermata.

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Perc. arr. by WILL RAPP

Rock

Musical score for Baritone T.C. of the song 'Applause'. The score is written in 4/4 time and consists of eight staves of music. The first staff is marked 'Rock' and 'ff'. The second staff is marked 'Soli' and 'f'. The score includes various dynamics such as 'ff', 'f', 'p', and 'p sub.' along with performance instructions like 'cresc. poco a poco'. Measure numbers 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes. The piece concludes with a 'p sub.' dynamic and a 'ff' hairpin.

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