

Appalachian Morning

1st TROMBONE

Robert Sheldon
op. 127

Peacefully

13 *mp*

8 *mf* *pp* *f* *pp*

13 *mp* *f* *ff*

22 *poco rall.* *a tempo* *mp* *ff* *mp*

27 **Freely** *ff*

32 *rall.* *p* **35** **Tempo I**

37 *f* *rall.* *mp* **41** **Gently** *mp*

45 *mf* *rall.* *p* **49-50**

Appalachian Morning

2nd TROMBONE

Robert Sheldon
op. 127

Peacefully

1-3 *mp* 8 *mf*

9 *pp* *f* *pp* 13 *mp* 15-16

17 *f* *ff* 20-21 *poco rall.* *a tempo* *mp* *ff* 22

25 *mp* 27 **Freely** *ff*

32 *fp* *rall.* *ff* *p* 35 **Tempo I**

38 *f* *rall.* *mp* 41-43 **Gently** *mp*

46 *mf* *rall.* 49-50 *p* **Slowly**

Detailed description: This is the musical score for the 2nd Trombone part of 'Appalachian Morning' by Robert Sheldon. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a 'Peacefully' marking and a triplet of eighth notes. The second staff features a dynamic range from *pp* to *f* and back to *pp*. The third staff includes a *f* dynamic, a *ff* dynamic, a *poco rall.* section, and a return to *a tempo*. The fourth staff is marked 'Freely' and starts with *mp*. The fifth staff is marked 'Tempo I' and includes *fp*, *rall.*, *ff*, and *p* dynamics. The sixth staff is marked 'Gently' and includes *f*, *rall.*, and *mp* dynamics. The seventh staff is marked 'Slowly' and includes *mf*, *rall.*, and *p* dynamics. The score concludes with a final *p* dynamic.