

# Appalachian Morning

BELLS

Robert Sheldon  
op. 127

Peacefully  
(plastic mallets)

1 *p* 3-4 *mp*

7 8-12 13 15-19

20 20-21 *poco rall.* 22 *a tempo mp* 24-26 27 *Freely* 27-32

33 33-34 *rall.* 35-37 *f* *rall.*

41 *Gently mp* 43-44 *mp*

47 *rall.* *p*

# Appalachian Morning

PERCUSSION  
(Wind Chimes/Bass Drum,  
Suspended Cymbal/Crash Cymbals)

Robert Sheldon  
op. 127

**Peacefully**

1 *mp* Wind Chimes

8

5-7 B.D. *pp* *mp*

Suspended Cymbal  
(yam mallets)

9 *pp* *f*

11-12

13

13-15

Sus. Cym. *pp* *f*

18 *pp* *ff*

Wind Chimes

22

22-23 *mp* *a tempo*

*poco rall.*

*pp* *ff*

27 **Freely**

27-29

*pp* *ff*

*mp* *rall.*

34 **Cr. Cyms.** *ff*

35 **Tempo I**

35-36

Sus. Cym. *pp* *f*

*mf* *p*

*rall.*

41 **Gently**

41-46

6

*pp* *mf* *rall.*

Slowly

Wind Chimes *mp*

# Appalachian Morning

TIMPANI

Robert Sheldon  
op. 127

**Peacefully** 8 (med. soft mallets)

1-7

**13** *p* *mf* *f*

12 14-15

**22** *ff* *poco rall.* *a tempo* *p*

18 20-21 22-23

**27** **Freely** *ff* *mf* *ff*

25 27-29

**35** **Tempo I** *rall.* *ff* *p* *rall.*

32 Ab to F, Bb to C 36-38

**41** **Gently** *mp* *rall.* **Slowly** *p*

40 41-47 49-50