

# ANCIENT MOON

## MALLET PERCUSSION

(Bells)

By ELLIOT DEL BORGIO

Gently  
w/ Hard rubber mallets

1 *mp* 2 3 *sim.* 4 *mp* 5

6 7 8 9

10 *mf* 11 12 *f* 13

14 16 *p* 17 18 *p* *Quickly* 4 22 8

30 3 33 *f* 34 *f* 35 2

37 *f* 38 *f* 39 *f* 40 *f*

41 42 43 *ff* 44 *ff*

45 *f* 46 *f* 47 *f* 2 49 4

Mallet Percussion - 2

w/ Hard rubber mallets

53 *mp* 54 55 56

57

*mf* 58 59 60

2

64

8

72

6

61 *f* 62

78

w/ Plastic mallets

*f* 79 80

81 82 83 84

88

85 86 87

89 *ff* 91 92

93 94 95

96 97 98 99

# ANCIENT MOON

PERCUSSION I  
(Claves, Snare Drum, Bass Drum)

By ELLIOT DEL BORGIO

Gently

Musical staff 1: Measures 1-6. Claves *mp*, *mf*

Musical staff 2: Measures 7-20. Claves *mp*, *p*, *mf*. Quickly 2

Musical staff 3: Measures 21-25. Claves *mp*

Musical staff 4: Measures 26-29. S.D. *mf*

Musical staff 5: Measures 31-35. *f*

Musical staff 6: Measures 37-42. *ff*, B.D. *ff*

Musical staff 7: Measures 43-46. *f*, *mf*

Musical staff 8: Measures 47-50. Claves *mp*

Musical staff 9: Measures 51-55. Claves *mp*

Percussion I - 2

Musical score for Percussion I - 2, measures 56-99. The score is written on a grand staff with two staves per system. Measure numbers are indicated below the staves. Dynamics include *mf*, *mp*, *f*, and *ff*. A section starting at measure 78 is marked with a '2' and a double bar line, indicating a second ending. A 'B.D.' (Bass Drum) symbol is present at measure 81. The score concludes with a fermata over the final notes.

# ANCIENT MOON

PERCUSSION II  
(Suspended Cymbal, Tom-Toms)

By ELLIOT DEL BORGIO

Gently  
Susp. Cym.

7

3

1 2 3 4 5 6 8

*pp* *mp* *pp* *mf*

Tom-Toms

12 *mf*

4

Quickly

11 13 14 18 *mp*

19 20 21

22

23 24 25 26 *mf*

27 28 29

30

31 32 33 34 35

*p* *mf*

37 *sfp*

*f* *f* *ff*

36 38 39 40 41

*p* *f*

43

42 44 45 46

Percussion II - 2

Musical score for Percussion II - 2, measures 47-99. The score is written on a single staff with a treble clef and a key signature of one flat. The tempo is marked *mf*. The score includes various dynamics such as *p*, *f*, *mp*, *ff*, and *sfp*. There are also performance markings like accents (>) and slurs. Measure numbers 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, and 99 are indicated. A section marked 'A' begins at measure 81. A section marked '7' is present between measures 65 and 72. A section marked '88' is present between measures 85 and 89. A section marked '64' is present between measures 63 and 64. A section marked '72' is present between measures 72 and 73. A section marked '78' is present between measures 78 and 79. A section marked '49' is present between measures 49 and 50. A section marked '57' is present between measures 57 and 58. A section marked '63' is present between measures 63 and 64. A section marked '73' is present between measures 73 and 74. A section marked '80' is present between measures 80 and 81. A section marked '84' is present between measures 84 and 85. A section marked '90' is present between measures 90 and 91. A section marked '96' is present between measures 96 and 97.

# ANCIENT MOON

TIMPANI

By ELLIOT DEL BORGO

1 Gently 5 6 7 8 9 3 12 6

18 Quickly 19 20 21 22 23 7 30 4

34 35 36 37 38 39

40 41 42 43 (opt. A to G) 44 5 49 50

51 52 53 3 56 57 58 59

60 61 (G to A) 62 63 > > 64 65

66 6 72 6 78 79 80 81 82

83 84 85 2 87 88

89 90 91 92 > > 93 > 94

95 96 97 98 > > > > 99 A