

Region Audition Scale Sheet

B \flat Major Scale

Musical notation for the B \flat Major Scale in bass clef, 4/4 time. The scale is written in two lines: the first line contains the ascending scale (B \flat , C, D, E \flat , F, G, A \flat , B \flat), and the second line contains the descending scale (B \flat , A \flat , G, F, E \flat , D, C, B \flat). A fermata is placed over the final B \flat note.

E \flat Major Scale

Musical notation for the E \flat Major Scale in bass clef, 4/4 time. The scale is written in two lines: the first line contains the ascending scale (E \flat , F, G, A \flat , B \flat , C, D, E \flat), and the second line contains the descending scale (E \flat , D, C, B \flat , A \flat , G, F, E \flat). A fermata is placed over the final E \flat note.

A \flat Major Scale

Musical notation for the A \flat Major Scale in bass clef, 4/4 time. The scale is written in two lines: the first line contains the ascending scale (A \flat , B \flat , C, D, E \flat , F, G, A \flat), and the second line contains the descending scale (A \flat , G, F, E \flat , D, C, B \flat , A \flat). A fermata is placed over the final A \flat note.

D \flat Major Scale

Musical notation for the D \flat Major Scale in bass clef, 4/4 time. The scale is written in two lines: the first line contains the ascending scale (D \flat , E \flat , F, G, A \flat , B \flat , C, D \flat), and the second line contains the descending scale (D \flat , C, B \flat , A \flat , G, F, E \flat , D \flat). A fermata is placed over the final D \flat note.

G Major Scale

Musical notation for the G Major Scale in bass clef, 4/4 time. The scale is written in two lines: the first line contains the ascending scale (G, A, B, C, D, E, F \sharp , G), and the second line contains the descending scale (G, F \sharp , E, D, C, B, A, G). A fermata is placed over the final G note.

C Major Scale

Musical notation for the C Major Scale in bass clef, 4/4 time. The scale is written in two lines: the first line contains the ascending scale (C, D, E, F, G, A, B, C), and the second line contains the descending scale (C, B, A, G, F, E, D, C). A fermata is placed over the final C note.

F Major Scale

Musical notation for the F Major Scale in bass clef, 4/4 time. The scale is written in two lines: the first line contains the ascending scale (F, G, A, B, C, D, E, F), and the second line contains the descending scale (F, E, D, C, B, A, G, F). A fermata is placed over the final F note.

Chromatic Scale

Musical notation for the Chromatic Scale in bass clef, 4/4 time. The scale is written in two lines: the first line contains the ascending chromatic scale (C, C \sharp , D, D \sharp , E, E \sharp , F, F \sharp , G, G \sharp , A, A \sharp , B, B \sharp , C), and the second line contains the descending chromatic scale (C, B \sharp , B, A \sharp , A, G \sharp , G, F \sharp , F, E \sharp , E, D \sharp , D, C \sharp , C).

Musical notation for the Chromatic Scale in bass clef, 4/4 time. The scale is written in two lines: the first line contains the ascending chromatic scale (C, C \sharp , D, D \sharp , E, E \sharp , F, F \sharp , G, G \sharp , A, A \sharp , B, B \sharp , C), and the second line contains the descending chromatic scale (C, B \sharp , B, A \sharp , A, G \sharp , G, F \sharp , F, E \sharp , E, D \sharp , D, C \sharp , C).



REGION 5 MS/JH BAND



TROMBONE/EUPHONIUM – Technical SET D

32 Progressive Etudes for Trombone (Hering), pg. 4, #2
m. 1 – 25 b1, QN = 90 - 102

1



Allegretto ♩ = 120

2



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TROMBONE/EUPHONIUM – Lyrical SET D

40 Legato Studies for Trombone (Concone), pg. 13, #14
m. 6 - 27, DQN = 66 - 69

musical score for Trombone/Euphonium, Lyrical Set D, Study #14. The score consists of four staves of music in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a red bracket on the left and contains a melodic line with slurs and a dynamic marking of *p*. The second staff continues the melodic line with slurs and a dynamic marking of *p*. The third staff continues the melodic line with slurs, a dynamic marking of *p*, and a *cresc.* marking. The fourth staff concludes the study with a *dim.* marking, a dynamic marking of *p*, and a red bracket on the right.