

Region Audition Scale Sheet

B \flat Major Scale



E \flat Major Scale



A \flat Major Scale



D \flat Major Scale



G Major Scale



C Major Scale



F Major Scale



Chromatic Scale





REGION 5 MS/JH BAND



BASSOON – Technical SET D

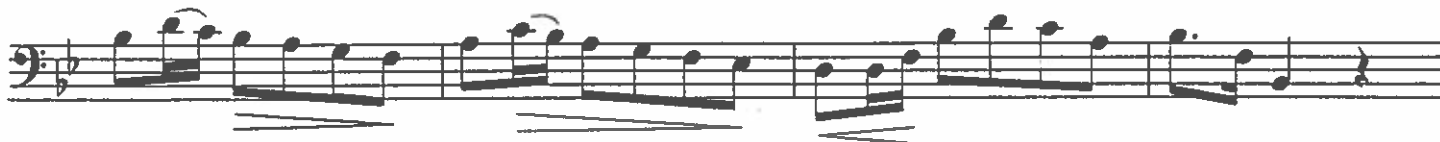
40 Progressive Etudes for Trombone (Hering), pg. 31, #29
m. 1 – 29 b1, QN = 85 - 100

31

Allegretto (♩=116)

29

mf





REGION 5 MS/JH BAND



BASSOON – Lyrical SET D

Melodious and Progressive Studies for Bassoon (McDowells), pg. 48, C Major
m. 19 – 34 b1, QN = 65 - 80

The musical score is presented on three staves. The top staff is in treble clef and contains a melodic line with a dynamic marking of *mp*. A red bracket highlights a section of this line. The middle staff is in bass clef and contains a supporting line with dynamic markings of *p* and *mf*. The bottom staff is also in bass clef and contains a line with dynamic markings of *cresc.*, *f*, and *rall. e dolciss.*. A red bracket highlights the end of this line.