

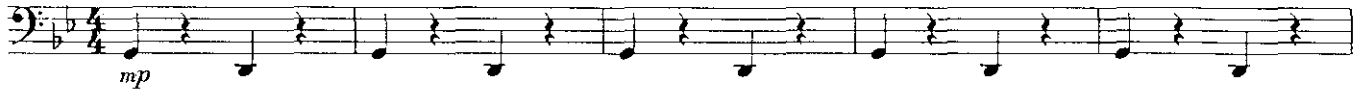
# ALADDIN

(Arabian Nights • Friend Like Me • A Whole New World)

TUBA

Moderately

Arranged by MICHAEL SWEENEY



7 "Arabian Nights"



15



24



35 Bright Swing (♩ + ♪ ♪ ♪)



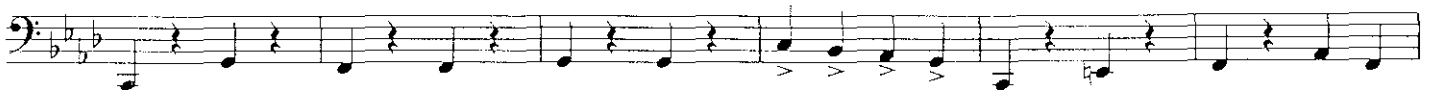
2 "Friend Like Me"



45



53



08724542

ARABIAN NIGHTS • FRIEND LIKE ME  
Words by Howard Ashman Music by Alan Menken  
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A WHOLE NEW WORLD  
Music by Alan Menken Words by Tim Rice  
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TUBA

Musical staff 1: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes with stems pointing down, including quarter and eighth notes.

61

Musical staff 2: Bass clef, key signature of two flats. Starts with a dynamic marking of *f*. Includes a triplet of eighth notes marked with a '3' above a bracket. Ends with a dynamic marking of *f*.

69

Musical staff 3: Bass clef, key signature of two flats. Contains a sequence of notes with stems pointing down, including quarter and eighth notes.

77

Musical staff 4: Bass clef, key signature of two flats. Includes dynamic markings of *ff* and *mf*.

87

Musical staff 5: Bass clef, key signature of two flats. Includes a dynamic marking of *f* and a fermata over a note.

Musical staff 6: Bass clef, key signature of two flats. Contains a sequence of notes with stems pointing down, including quarter and eighth notes.

Musical staff 7: Bass clef, key signature of two flats. Includes a dynamic marking of *ff* and a fermata over a note.

"A Whole New World"  
Gently

104

112

8

Musical staff 8: Bass clef, key signature of two flats. Includes dynamic markings of *mf*, *f*, and *mf*. Contains a sequence of notes with stems pointing down, including quarter and eighth notes.

120

Musical staff 9: Bass clef, key signature of two flats. Includes dynamic markings of *mf*, *fp*, and *f*. Contains a sequence of notes with stems pointing down, including quarter and eighth notes.

Musical staff 10: Bass clef, key signature of two flats. Contains a sequence of notes with stems pointing down, including quarter and eighth notes.

128

2

Musical staff 11: Bass clef, key signature of two flats. Includes dynamic markings of *mp cresc.*, *mf*, *cresc.*, *f*, and *ff*. Ends with a dynamic marking of *molto rit.* and a fermata over a note.