

# ALADDIN

(Arabian Nights • Friend Like Me • A Whole New World)

MALLET PERCUSSION  
(Xylophone, Bells, Siren Whistle)

*blinda* Arranged by MICHAEL SWEENEY

Moderately

7 "Arabian Nights"

Xylophone (with soft mallets)

6 4 8 mp

15

mf

24 Bells Lira

5 f

mf f

35 Bright Swing (♩ + ♩ = ♩<sup>3</sup>)

"Friend Like Me"

rit. f

Siren Whistle

f

45 53 Xylo.

8 4 2 mf

61

f

08724542

ARABIAN NIGHTS • FRIEND LIKE ME  
Words by Howard Ashman Music by Alan Menken  
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A WHOLE NEW WORLD  
Music by Alan Menken Words by Tim Rice  
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MALLET PERCUSSION

69 6

*mf* *f*

77

*ff*

*f*

87

*f*

*f*

"A Whole New World"

Gently 104 Bells

*mf*

112 5 3

*f* *mf*

120 2 3 3

*mf*

128 2 3

*mf*

*cresc.* *f* *molto rit.* *ff*

# ALADDIN

(Arabian Nights • Friend Like Me • A Whole New World)

## PERCUSSION 1

Snare Drum, Bass Drum, Bongos,  
Sus. Cym., Hi-Hat)

Moderately

Bongos (or S.D. with snares off)

Arranged by MICHAEL SWEENEY

B.D. *mp*

7 "Arabian Nights"

15

*mf* *mp*

24 S.D. (snares off)

1.

2.

35 Bright Swing (♩ + ♩ = ♩)

Sus. Cym. with Snare Stick

"Friend Like Me"

(Snares on) *rit.* *mf* *f*

S.D. (snares on)

45 Hi-Hat

53

\* 0 = open, + = dampen

724542

PERCUSSION 1

61 *mp* *f* Sus. Cym.

69 Play if no Timp. ....

Play if no Timp. ....

77 On rim On drum Hi-Hat

87

Sus. Cym.

"A Whole New World" Gently 104 Sus. Cym. mp

112 Hi-Hat f mf

120 Sus. Cym. f 3

128 mp cresc.

mf cresc. f molto rit. ff

# ALADDIN

PERCUSSION 2

Arranged by MICHAEL SWEENEY

Moderato

6 7 "Arabian Nights"  
Tambourine  
*mf*

15  
Sus. Cym. *mp*  
with yarn mallets *mf*

24  
Gong *f*

1. *mf* 2. *f*

35 Bright Swing (  $\text{♩} + \text{♩} = \text{♩}^3$  )

Wind Chimes "Friend Like Me" Cr. Cym. (Choke like Hit-Hat)  
*f*

45  
Slap Stick *mf*

53  
Ratchet

61

2 Tamb. *f* Cr. Cym. 2

69

*mf* *f*

77

(Cr. Cym.) *f* 4 *mf* Ch.

87

2

2 2

104

Sus. Cym. with yarn mallets *mp* triangle *mf* Wind Chimes *mp* *mf*

112

Triangle 3 Tamb. *mp* *f*

120

3 Wind Chimes Tamb. *mp* *f* *mf* *f*

128

2 Wind Chimes *mf* *f* *mp*

Cr. Cym. *mf* *f* *mf* *ff*

# ALADDIN

TIMPANI

Arranged by MICHAEL SWEENEY

Moderato

G, D. Finger Cyms.

7 "Arabian Nights"

*mf*

15 4 2 Timpani: G, D *fp* 24

2 1. 2. 2 *mp* *fp* G to C, D to F

Bright Swing

(  $\text{quarter} + \text{quarter} = \text{quarter} \text{ triplet}$  )

35 "Friend Like Me"

*f*

45 8 53 *mf*

2 61 3

*f*

69

solo

*mf*

4 77 10 87 2

*mf* *f*

*fp*

Gently  
"A Whole New World"

3 104 7 112 6

C to Bb, F to Eb

*mp* *f*

120 5 128 4

*mp* *f*

*mp* *ff*