

ALADDIN

(Arabian Nights • Friend Like Me • A Whole New World)

OBOE

Arranged by MICHAEL SWEENEY

Moderately [7] "Arabian Nights"

Musical notation for measures 6-15 of "Arabian Nights". Measure 6 is a whole rest. Measure 7 is a whole rest. Measures 8-15 contain a melodic line starting on G4, moving up stepwise to D5, with dynamics *mf*.

Musical notation for measures 16-23 of "Arabian Nights". Measure 16 is a whole rest. Measure 17 is a whole note G4, dynamic *mp*. Measure 18 is a whole note A4, dynamic *mf*. Measures 19-21 are a triplet of eighth notes G4-A4-B4, dynamic *f*. Measure 22 is a quarter note G4, dynamic *f*. Measure 23 is a quarter rest.

Musical notation for measures 24-34 of "Arabian Nights". Measure 24 is a double bar line. Measures 25-34 contain a melodic line starting on G4, moving up stepwise to D5, with dynamics *mf*. Measure 34 ends with a triplet of eighth notes G4-A4-B4, dynamic *f*.

Musical notation for measures 35-44 of "Arabian Nights". Measure 35 is a double bar line. Measures 36-44 contain a melodic line starting on G4, moving up stepwise to D5, with dynamics *mp*. Measure 44 ends with a triplet of eighth notes G4-A4-B4, dynamic *rit.*

"Friend Like Me"

[35] Bright Swing (♩ + ♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$)

Musical notation for measures 35-44 of "Friend Like Me". Measure 35 is a double bar line. Measures 36-44 contain a rhythmic pattern of eighth notes G4-A4-B4, dynamic *f*.

Musical notation for measures 45-52 of "Friend Like Me". Measure 45 is a double bar line. Measures 46-52 contain a rhythmic pattern of eighth notes G4-A4-B4, dynamic *mf*. Measure 52 ends with a triplet of eighth notes G4-A4-B4, dynamic *mp*.

Musical notation for measures 53-60 of "Friend Like Me". Measure 53 is a double bar line. Measures 54-60 contain a rhythmic pattern of eighth notes G4-A4-B4, dynamic *f*. Measure 60 ends with a triplet of eighth notes G4-A4-B4, dynamic *mf*.

Musical notation for measures 61-68 of "Friend Like Me". Measure 61 is a double bar line. Measures 62-68 contain a rhythmic pattern of eighth notes G4-A4-B4, dynamic *f*. Measure 68 ends with a triplet of eighth notes G4-A4-B4, dynamic *mf*.

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ARABIAN NIGHTS • FRIEND LIKE ME
Words by Howard Ashman Music by Alan Menken
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A WHOLE NEW WORLD
Music by Alan Menken Words by Tim Rice
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OBOE

69 *Even 8th notes*

77

87

104

112

120

128

ff *f* *mf* *f* *mf* *f* *mf* *ff*

molto rit.

"A Whole New World"
Gently