

ALADDIN

(Arabian Nights • Friend Like Me • A Whole New World)

B♭ CLARINET 1

Arranged by MICHAEL SWEENEY

Moderately

7 "Arabian Nights"

3

mp

mf

15

24

1. 2.

rit. *mp*

35 Bright Swing (♩ + ♪ = ♩³)

"Friend Like Me"

3

f

45

mf *mp*

53

2 3

f *mf*

tr

08724542

ARABIAN NIGHTS • FRIEND LIKE ME
Words by Howard Ashman Music by Alan Menken
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A WHOLE NEW WORLD
Music by Alan Menken Words by Tim Rice
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Bb CLARINET I

61 *f*

69 *mf* Even 8th notes *f*

77 *ff*

87 *mf* *f*

"A Whole New World"
Gently

104 *f* *mf* 4

112 *f* *mf* 3

120 *f* 3

128 *mp* 3

cresc. *mf* *cresc.* *f* *molto rit.* *ff*

HIGHLIGHTS FROM WALT DISNEY'S

ALADDIN

(Arabian Nights • Friend Like Me • A Whole New World)

8

B \flat CLARINET 2

Arranged by MICHAEL SWEENEY

Moderately

7 "Arabian Nights"

The musical score is written for B \flat Clarinet 2 in 4/4 time. It consists of ten staves of music. The first section, 'Arabian Nights', begins at measure 7 and ends at measure 34. It starts with a mezzo-piano (*mp*) dynamic and a triplet of eighth notes. The second section, 'Friend Like Me', begins at measure 35 and ends at measure 61. It starts with a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes. The score includes various dynamics such as *mf*, *f*, and *rit.*, as well as articulation marks like accents and slurs. Measure numbers 7, 15, 24, 35, 45, 53, and 61 are indicated in boxes. A first and second ending are shown for the 'Friend Like Me' section.

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B♭ CLARINET 2

69

4

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 69-76. Dynamics: *mf*.

Even 8th notes

77

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 77-86. Dynamics: *f*.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 87-96. Dynamics: *ff*, *mf*, *f*.

87

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 97-103. Dynamics: *f*.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 104-111. Dynamics: *ff*.

"A Whole New World"
Gently

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 112-119. Dynamics: *mf*, *f*, *mf*.

104

112

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 120-127. Dynamics: *f*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 128-135. Dynamics: *mf*.

120

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measures 136-143. Dynamics: *f*.

128

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Measures 144-151. Dynamics: *mp*, *cresc.*

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Measures 152-159. Dynamics: *mf*, *cresc.*, *f*, *molto rit.*, *ff*.

ALADDIN

(Arabian Nights • Friend Like Me • A Whole New World)

B \flat CLARINET 3

Arranged by MICHAEL SWEENEY

Moderately

7 "Arabian Nights"

Musical notation for measures 7-14 of "Arabian Nights". The piece is in 4/4 time and B-flat major. It begins with a mezzo-piano (*mp*) dynamic and a triplet of eighth notes. The melody is characterized by a mix of eighth and quarter notes, with a dynamic shift to mezzo-forte (*mf*) in measure 10. Measure 14 ends with a repeat sign.

15

Musical notation for measures 15-23 of "Arabian Nights". The melody continues with eighth and quarter notes. Measure 23 ends with a repeat sign.

24

Musical notation for measures 24-34 of "Arabian Nights". The melody features a dynamic shift to forte (*f*) in measure 28. Measure 34 ends with a repeat sign.

1.

2.

Musical notation for measures 35-34 of "Friend Like Me". The piece is in 4/4 time and B-flat major. It begins with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The melody is characterized by a mix of eighth and quarter notes, with a dynamic shift to forte (*f*) in measure 38. Measure 34 ends with a repeat sign.

35 Bright Swing (♩ + ♪ = $\frac{3}{4}$)
"Friend Like Me"

Musical notation for measures 35-44 of "Friend Like Me". The piece begins with a *rit.* (ritardando) and a mezzo-piano (*mp*) dynamic. It features a triplet of eighth notes in measure 35. The melody is characterized by a mix of eighth and quarter notes, with a dynamic shift to forte (*f*) in measure 38. Measure 44 ends with a repeat sign.

45

Musical notation for measures 45-52 of "Friend Like Me". The melody continues with eighth and quarter notes. Measure 52 ends with a repeat sign.

53

Musical notation for measures 53-60 of "Friend Like Me". The piece features a triplet of eighth notes in measure 53. The melody is characterized by a mix of eighth and quarter notes, with a dynamic shift to forte (*f*) in measure 58. Measure 60 ends with a repeat sign.

61

Musical notation for measures 61-68 of "Friend Like Me". The melody continues with eighth and quarter notes. Measure 68 ends with a repeat sign.

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Bb CLARINET 3

69

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. Measures 69-76. Dynamics: *mf*. Includes a fermata over measure 76.

77

Musical staff 2: Treble clef, key signature of two flats. Measures 77-86. Dynamics: *f*. Includes a fermata over measure 77.

Musical staff 3: Treble clef, key signature of two flats. Measures 87-96. Dynamics: *ff*, *mf*, *f*. Includes accents (^) over measures 94 and 95.

87

Musical staff 4: Treble clef, key signature of two flats. Measures 97-106. Dynamics: *mf*, *f*.

Musical staff 5: Treble clef, key signature of two flats. Measures 107-116. Dynamics: *ff*.

"A Whole New World"
Gently

Musical staff 6: Treble clef, key signature of two flats. Measures 117-126. Dynamics: *ff*, *f*, *mf*. Includes a fermata over measure 117.

104

112

Musical staff 7: Treble clef, key signature of two flats. Measures 127-136. Dynamics: *f*. Includes a fermata over measure 112.

Musical staff 8: Treble clef, key signature of two flats. Measures 137-146. Dynamics: *mf*. Includes a triplet (3) over measures 143-145.

120

Musical staff 9: Treble clef, key signature of two flats. Measures 147-156. Dynamics: *f*. Includes triplets (3) over measures 153-155 and 157-159.

128

Musical staff 10: Treble clef, key signature of two flats. Measures 157-166. Dynamics: *mp*, *cresc.*

Musical staff 11: Treble clef, key signature of two flats. Measures 167-176. Dynamics: *mf*, *cresc.*, *f*, *ff*. Includes a fermata over measure 176.

molto rit.