

# ALADDIN

(Arabian Nights • Friend Like Me • A Whole New World)

3

E♭ BARITONE SAXOPHONE

Arranged by MICHAEL SWEENEY

Moderately 7 "Arabian Nights"

Musical score for the piece "Arabian Nights". It consists of five staves of music in G major, 4/4 time. The first staff begins with a 6-measure rest, followed by notes starting at measure 7. Dynamics include *mp* and *sim.*. The second staff ends with a 4-measure rest starting at measure 15. The third staff includes dynamics *mp*, *f*, and *fp*. The fourth staff starts at measure 24 with a *f* dynamic. The fifth staff includes first and second endings, with dynamics *f*, *fp*, *rit.*, and *mp*.

35 Bright Swing (♩ + ♪ = ♩<sup>3</sup>)  
"Friend Like Me"

Musical score for the piece "Friend Like Me". It consists of four staves of music in F major, 4/4 time. The first staff begins with a 2-measure rest, followed by notes starting at measure 35. Dynamics include *f*. The second staff includes dynamics *f* and *mf*. The third staff includes dynamics *mf* and *f*. The fourth staff includes dynamics *f* and *mf*. Measure numbers 45, 53, and 61 are indicated.

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ARABIAN NIGHTS • FRIEND LIKE ME  
Words by Howard Ashman Music by Alan Menken  
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A WHOLE NEW WORLD  
Music by Alan Menken Words by Tim Rice  
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