

A Million Dreams

Arranged by Michael Brown

5-23-18

The musical score is written for a Trumpet in B \flat 1 in 4/4 time. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as rests, notes, stems, beams, and slurs. Dynamic markings include *p*, *f*, *mp*, *mf*, and *f*. There are also performance instructions like *Slower* and a tempo marking of $\text{♩} = 108$. Measure numbers are indicated in boxes: 4, 9, 17, 25, 33, 41, 49, 63, 71, 79, 87, 95, and 103. The score ends with a double bar line and repeat signs.

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5-23-18 4 9 8 17 8 25

f *mp*

33 *mf* *mp*

41

49

2 *p* *mf* *p*

63 71 *f*

79 7 87 *f*

95

103 108 *Slower* ($\text{♩} = 108$) 4

Detailed description: This is a musical score for a trumpet in B-flat 2. The piece is titled 'A Million Dreams' and is arranged by Michael Brown. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a fingering sequence '5-23-18' and a dynamic marking of *f*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mp*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some boxed numbers (5-23-18, 4, 9, 8, 17, 8, 25, 33, 41, 49, 63, 71, 79, 7, 87, 95, 103, 108) that likely refer to specific measures or techniques. The piece ends with a tempo change to 'Slower' and a tempo marking of $\text{♩} = 108$.