

# A Million Dreams

5-23-18

Arranged by Michael Brown

The musical score is written for Clarinet in B $\flat$  1 in the key of D major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and a crescendo leading to a fortissimo (*f*) dynamic. The second staff, starting at measure 9, is marked 'Soli' and mezzo-forte (*mf*). The third staff, starting at measure 17, features a crescendo and a fortissimo (*f*) dynamic, with a triplet of eighth notes at measure 25. The fourth staff, starting at measure 33, includes two triplet markings and a dynamic of mezzo-forte (*mf*). The fifth staff, starting at measure 41, continues with a mezzo-forte (*mf*) dynamic. The sixth staff, starting at measure 49, continues the piece. The seventh staff concludes with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic.

63 *p* *f* *mf* 3

71 *mf* *mf* 3

79

87 *f*

95

103

108 *molto rit.* 2

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9 Soli

*mp* *f* *mf*

17 25

*f* **3**

33 **3** **3** **2**

*mf* *mf*

41

49

*p* *mf*

Detailed description: This is a musical score for Clarinet in B-flat 2, titled "A Million Dreams" by Michael Brown. The score is in 4/4 time and G major. It consists of seven staves of music. The first staff starts at measure 9 and includes a "Soli" instruction. Dynamics include *mp*, *f*, and *mf*. The second staff continues the melody. The third staff starts at measure 17 and includes a triplet of eighth notes and a dynamic of *f*. The fourth staff starts at measure 33 and includes two triplets of eighth notes and a pair of eighth notes, with dynamics of *mf*. The fifth staff starts at measure 41. The sixth staff starts at measure 49. The seventh staff concludes the piece with dynamics of *p* and *mf*.

63

*p* *f* *mf*

71

*mf*

79

87

*f*

95

103

*mf*

108 Slower (♩ = 108)

*molto rit.*

# A Million Dreams

Arranged by Michael Brown

Musical score for Clarinet in B $\flat$  3, titled "A Million Dreams". The score is in 4/4 time and G major. It consists of seven staves of music. The first staff begins with a dynamic of *mp* and includes a measure marked with a box containing the number 9, labeled "Soli". A crescendo leads to a dynamic of *f*, followed by a decrescendo to *mf*. The second staff continues the melodic line. The third staff starts at measure 17 and includes a measure marked with a box containing the number 25, which is a triplet of eighth notes. A dynamic of *f* is indicated. The fourth staff starts at measure 33 and includes a measure marked with a box containing the number 33, which is a triplet of eighth notes, and a measure marked with a box containing the number 2, which is a pair of eighth notes. Dynamics of *mf* are indicated. The fifth staff starts at measure 41. The sixth staff starts at measure 49. The seventh staff concludes the piece with a dynamic of *p* and a decrescendo to *mf*.

63 *p* *f* *mf* 3

71 *mf* 3

79

87 *f*

95

103

108 Slower (♩ = 108) *molto rit.* 2